



AP-470BK shown with optional bench

AP-470



AP-470BK



AP-470WE

[Sound] • Multi-dimensional Morphing AiR Sound Source • 256-note polyphony (maximum)

• Half-damper Pedal • String Resonance • Damper Resonance • Lid Simulator • Acoustic Lid

[Touch] • Tri-sensor Scaled Hammer Action Keyboard II • Hammer Response • Key Off Simulator

• Key Action Noise • Simulated Ebony and Ivory Keys

[Features] • 10 Concert Play songs • Audio Recorder (WAV format) • 22 tones • Digital effects: hall simulator, chorus, brilliance, DSP • Lesson feature using 60 Music Library songs plus 10 user-loaded songs

• Duet Mode • Headphone Mode • Volume Sync EQ • Connection to the Chordana Play for Piano app

• MIDI Recorder • USB TO HOST and USB TO DEVICE • PHONES / OUTPUT: 2 (Stereo standard) multi-use OUTPUT terminal • Slide-type keyboard cover • 2-way 4-speaker system (20W + 20W)

AP-270



AP-270BK



AP-270WE

[Sound] • Multi-dimensional Morphing AiR Sound Source • 192-note polyphony (maximum)

• Half-damper Pedal • String Resonance • Damper Resonance

[Touch] • Tri-sensor Scaled Hammer Action Keyboard II • Simulated Ebony & Ivory Keys

• Hammer Response

[Features] • 10 Concert Play songs • 22 tones • Digital effects: reverb, chorus, brilliance, DSP

• Lesson feature using 60 Music Library songs plus 10 user-loaded songs • Duet Mode

• Connection to the Chordana Play for Piano app • MIDI Recorder • USB TO HOST • PHONES / OUTPUT: 2 (Stereo standard) multi-use OUTPUT terminal • Slide-type keyboard cover • 2-speaker system (8W + 8W)