

CELVIANO

Grand Hybrid

Berlin Hamburg Vienna



Three Legendary Pianos in One

CELVIANO

Grand Hybrid

CASIO

Developed in collaboration with
C. BECHSTEIN

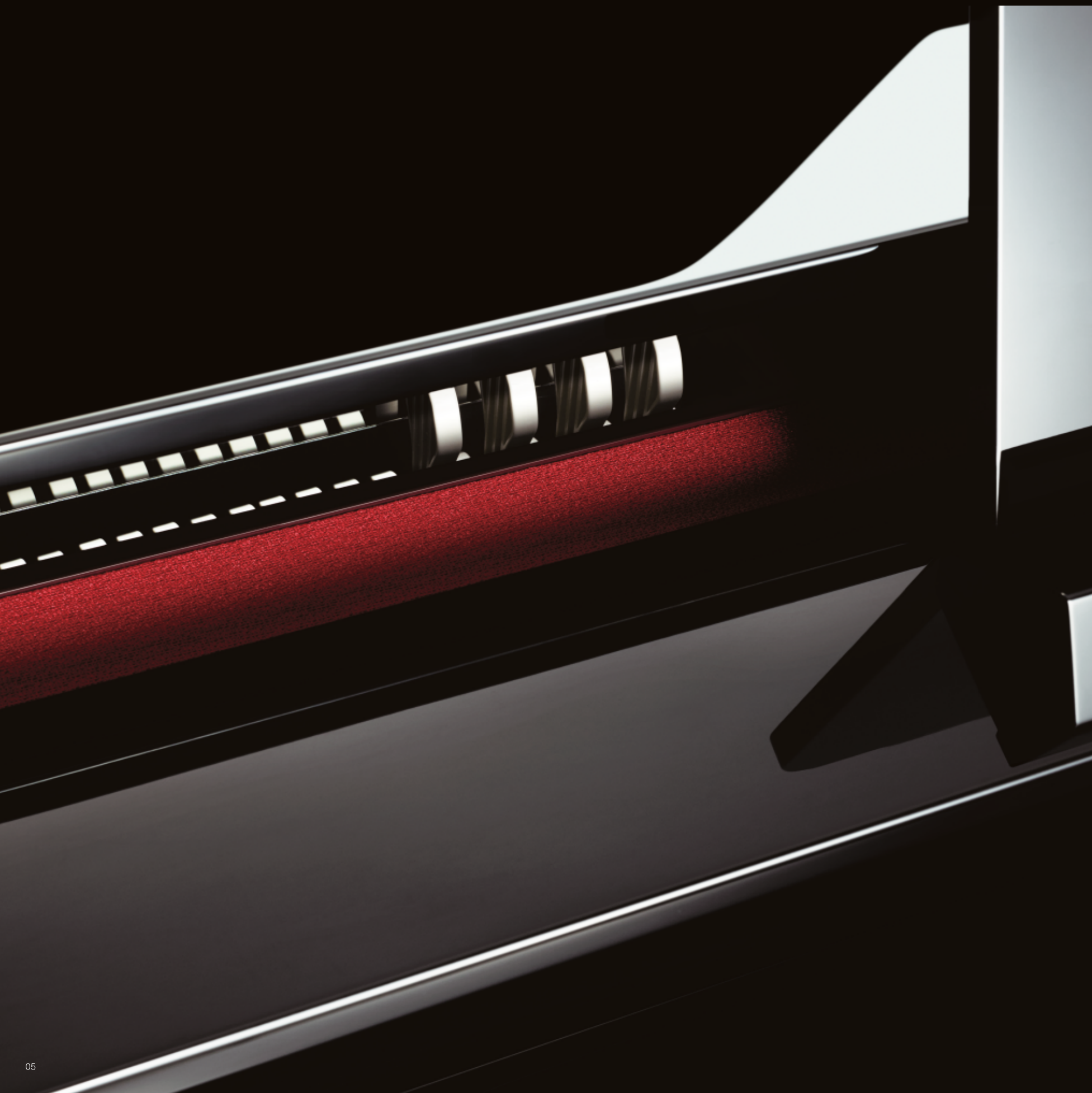
Digital Acoustic Hybrid Technologies

Since the development of the first digital piano, instrument makers have strived to create an instrument that could provide the experience of playing an acoustic grand piano. For years, Casio has refined its technologies with this goal in mind.

Casio derives a significant advantage in reaching this goal since it does not manufacture acoustic pianos. This position has allowed Casio to research the finest acoustic pianos from around the world and develop groundbreaking music technology that recreates the piano experience. The result is a revolutionary new line of digital pianos.

These digital pianos incorporate tones developed from three world-famous grand pianos, a keyboard system employing the same materials and dynamic mechanisms as grand pianos, and a sound system that delivers the rich, natural tone quality and sound field of an acoustic grand piano. This convergence of acoustic and digital technologies is in Casio's CELVIANO Grand Hybrid.

Sound



Three Legendary Pianos Their individual character and tone faithfully recreated

CELVIANO Grand Hybrid reproduces even subtle nuances of the world's most respected pianos. Three pianos that originate in Berlin, Hamburg and Vienna were chosen for this project. Casio has painstakingly researched and analyzed the unique characteristics of each piano. CELVIANO Grand Hybrid delivers brilliant sound of these pianos reproduced with Casio's advanced technology. It will provide the experience of owning three of the finest pianos on earth.



Berlin

[Berlin Grand]

A balanced, elegant sound. Ideal for playing impressionistic music. Notable for its clear, ringing tone across the entire range.



Hamburg

[Hamburg Grand]

A brilliant, rich sound. Loved by pianists for its wide range of expression. Well suited for various playing styles and genres.



Vienna

[Vienna Grand]

Noted for its impressive low range. Great for both soft and vigorous playing with its warm tone. An ideal instrument for music from the classical period.

Sound Development in Collaboration

The Berlin Grand sound was developed in collaboration with C. Bechstein.

Casio sought a clear, balanced and elegant sound for CELVIANO Grand Hybrid.

D282, C. Bechstein's ultimate masterpiece, is the model

Casio intensively studied to achieve the goal.

Mr. Albrecht, Service Director and Master Piano Maker at C. Bechstein,

visited Casio R&D to supervise the sound development process

through the final modification.



About C. Bechstein

Since Carl Bechstein founded the Pianoforte production facility in Berlin in 1853, the name C. Bechstein has stood for the highest class of upright and grand pianos. C. Bechstein pianos have been appreciated by many famous composers and artists for their finest quality of sound and touch for many years. In the 21st Century, C. Bechstein is still recognized as one of the world's leading piano manufacturers.



“Superior sound and a professional touch.
We believe we have crafted a sensational digital piano
we can be very proud of.”

C. BECHSTEIN

— Werner Albrecht, Service Director and Master Piano Maker (Klavierbaumeister) at C. Bechstein



“Casio is a very successful company in the field of electronic musical instruments. C. Bechstein is Europe's most important maker of high-end acoustic grand and upright pianos, with 160 years history and expertise in traditional craftsmanship. With their rich and noble tone, providing a wide range of tone colours and their professional and elegant touch, C. Bechstein pianos have continued to inspire and delight music lovers and famous artists around the world. We are confident that these two companies, by collaborating in a partnership that draws on their mutual experience, can create new digital pianos unlike anything we have seen before. For this project, we developed the tone colours for the CELVIANO Grand Hybrid “Berlin Grand” based on sampling of a C. Bechstein concert grand piano. At the same time, we focused our efforts on also achieving an excellent key action. Through this collaboration between Casio and C. Bechstein, we believe we can take pride in having created a very competitive digital piano with excellent sound and a professional touch.”

“Getting closer to perfection in collaboration with C. Bechstein.
There was no compromise in our development process
of the distinctive character of Grand Hybrid.”

CASIO

— Naoaki Ito, Sound Designer at Casio



“The collaboration with C. Bechstein gave Casio an opportunity to discover the true beauty of traditional grand pianos. With greater understanding of their fundamental elements, we modified our approach to develop new instruments that are evolutionary steps forward from other digital pianos. In this challenging work, we experienced immensely exciting moments with many discussions. As the sound was expected to be perfect, we focused not only on the tone of each individual note but also reverberation in actual musical performances. After developing higher quality keys, we worked to create a mechanism that responds to the subtle nuances of a player's touch. The superior feel of CELVIANO Grand Hybrid is the result of our work with persistent attitude without compromise. Casio hopes everyone can try CELVIANO Grand Hybrid and enjoy the experience.”

Touch



Your performance demands
authenticity

It begins at the first touch

The player's movement is transformed into music with many important factors.

The most tangible factor is the keys. CELVIANO Grand Hybrid delivers authenticity from the first touch. The revolutionary new Natural Grand Hammer

Action keyboard is made with full-length, wooden keys. Its new mechanism incorporates real hammers that follow the same path of motion as in a concert grand piano. When the lid is lifted, you can see the hammers in motion

through a clear panel as you play. Going beyond a standard acoustic mechanism, this new action allows faster note repetition than acoustic pianos, while maintaining a true piano touch.

Experience



The Grand Hybrid experience goes far beyond playing piano

Play a legendary space

CELVIANO Grand Hybrid includes a Hall Simulator featuring numerous world-class performance venues. Using advanced analysis and signal processing, Casio has recreated the acoustic characteristics of renowned concert halls, opera houses, cathedrals and other performance spaces around the world. You can instantly select one of these settings, creating an immersive atmosphere for your performance.

Play with a symphony orchestra

CELVIANO Grand Hybrid's Concert Play feature gives you the role of solo pianist with an orchestral performance. The sound system plays the orchestral part accompanying you. Works by Tchaikovsky, Pachelbel, Smetana and others are featured. The tempo of these pieces can be slowed down to facilitate practice.

Experience



Play a moment in time

The GP-500BP model has an additional feature allowing the player to design or select Scenes. You will enjoy customizing your own Scenes by selecting a type of piano, a Hall Simulation and any desired effects. Casio has also created several inspirational preset Scenes. These thoughtfully designed examples let you interact with the history of piano music. Select the name of a famous composer, and you will be presented with an instrument customized to suit their music and a venue where their music might have been performed.

GP-500BP



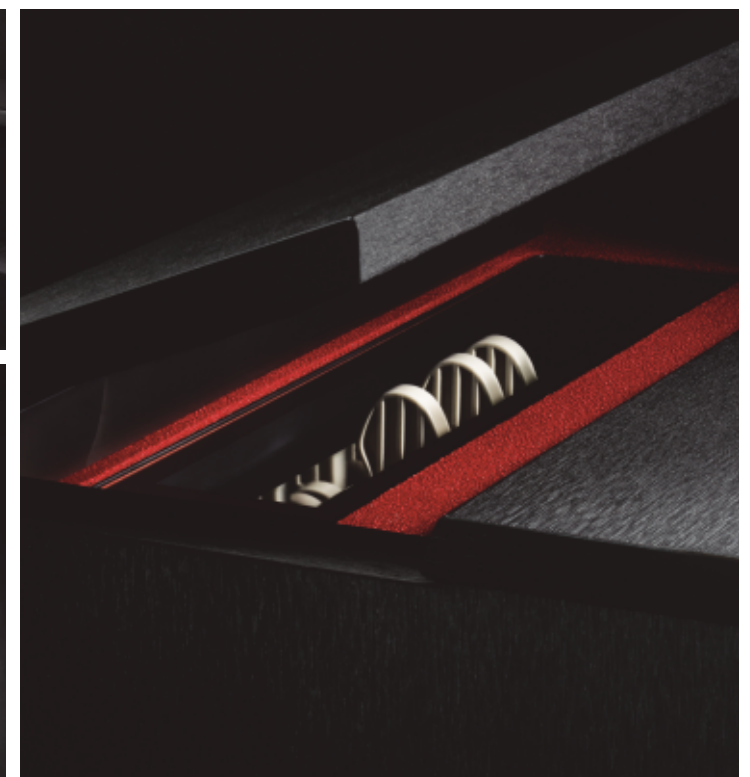
- Polished Black
- Natural Grand Hammer Action Keyboard
- Grand Acoustic System
- Grand Pedal System
- Adjustable lid position



GP-300BK



- Satin Black
- Natural Grand Hammer Action Keyboard
- Grand Acoustic System
- Grand Pedal System
- Adjustable lid position



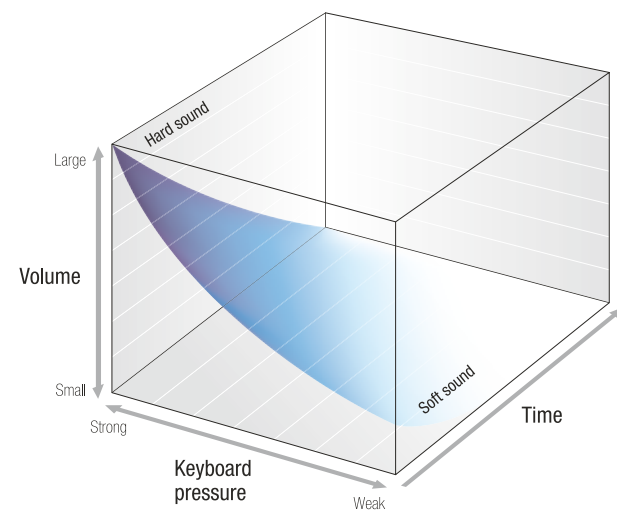
Sound

AiR Grand Sound Source

The CELVIANO Grand Hybrid incorporates AiR Grand Sound Source, a newly developed system using Casio's state-of-the-art sound technologies. It includes many impressive features. Multi-dimensional Morphing delivers smooth changes between soft and strong playing. Acoustic Simulator reproduces the characteristics of sounds produced by acoustic grand pianos. The authenticity generated by the AiR Grand Sound Source ensures a pure piano experience.

Multi-dimensional Morphing

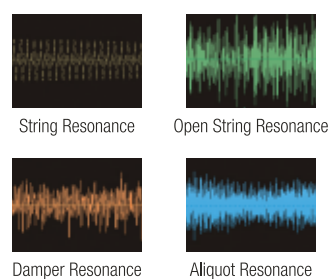
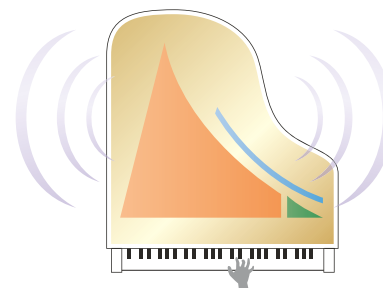
On an acoustic grand piano, the volume and quality of sounds change from the time the keys are struck until they die away. Casio's Multi-dimensional Morphing technology enables natural, smooth transitions in sound volume and tone based on the power of the keystroke. This technology contributes to more expressive performances.



Acoustic Simulator

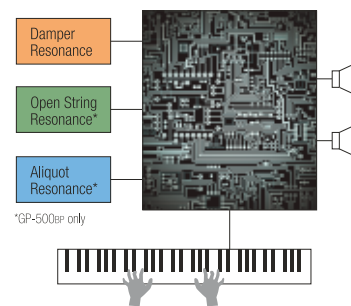
[Resonance System]

The various types of resonance in a grand piano are crucial to the playing experience. The CELVIANO Grand Hybrid incorporates String Resonance, which exposes the harmonic relationships between various strings when keys are struck. Also Damper Resonance reproduces the resonance occurring when a damper pedal is pressed. In the case of the GP-500BP, Open String Resonance and Aliquot Resonance add realism. Casio's Resonance System reproduces the resonance of both the strings and sound board of a grand piano by selecting, controlling and synthesizing according to performance conditions.



[Hardware Resonator]

The unique, newly developed Hardware Resonator synthesizes Damper, Open String and Aliquot Resonances to reproduce distinctive, individual sounds for all the respective 88 keys.



[Action Sound System]

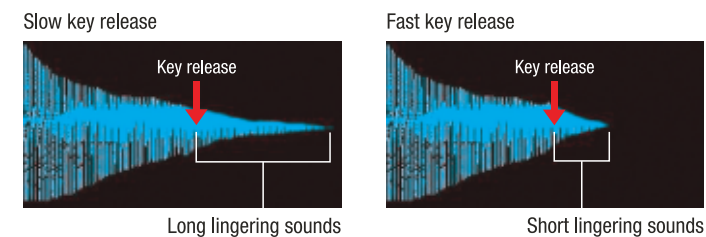
A grand piano also generates several types of mechanical sounds, which are an important part of the playing experience. Casio has sought to provide a more realistic simulation by reproducing the sounds of these mechanisms. Four types of operating sounds are included, and the volume of each can be set independently or turned off.



* Pedal Action Noise, Key On Action Noise and Key Off Action Noise are incorporated in the GP-500BP only.

[Key Off Simulator]

The lengths of the lingering sounds produced by a grand piano vary depending on the speed at which players release their fingers after pressing the keys. In a similar fashion, Casio's Key Off Simulator controls the length of these sounds based on the key's release speed. This enables players to express delicate nuances when playing staccato and legato.

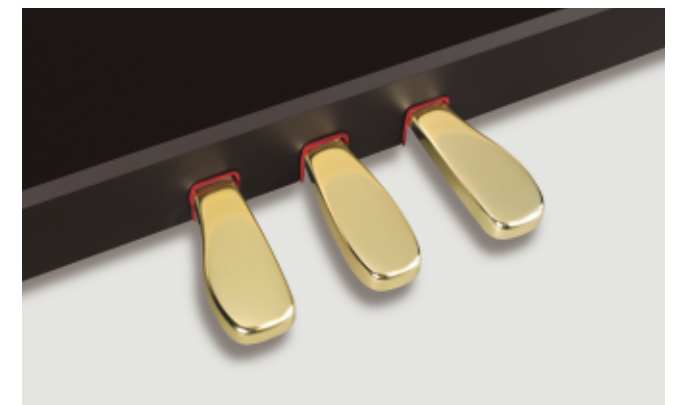


[Hammer Response]

The timing of a grand piano's sound varies subtly depending on which keys are being played, even when the keys are struck with the same force. To achieve optimal authenticity, Casio has installed appropriate settings for each of the three grand piano tones. The sound production timing can also be adjusted to suit the player.

Grand Pedal System

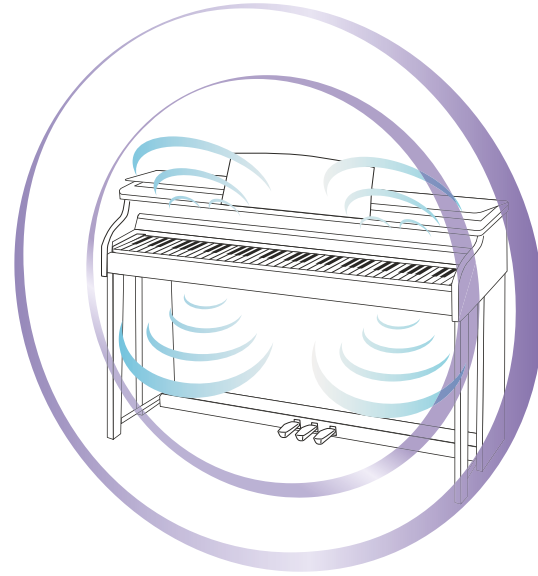
By continuously sensing and detecting the position of the damper pedal, Casio's Grand Pedal System enables fine-tuning of the damping volume and note length depending on the degree of pedal depression. In addition, the Half Pedal Position function permits adjustment of the depression position at which the damping effect comes into play according to the player's preference. The Action Sound System's Damper Noise and Pedal Action Noise features, in the case of the GP-500BP, reproduce even subtle operating sounds like that experienced with an acoustic grand piano.



Sound

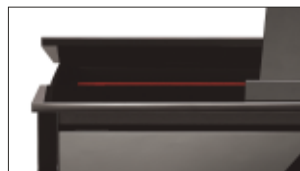
Grand Acoustic System

Casio has developed a new dedicated speaker system for the CELVIANO Grand Hybrid that reproduces the characteristics of sound emanating upwards and downwards from an acoustic grand piano. The four-channel audio system incorporates six speakers, carefully positioned in a structural design that releases sound outward from the interior of the body. The system delivers the same sound field experience a player would enjoy while playing an acoustic grand piano.



Adjustable Lid Position

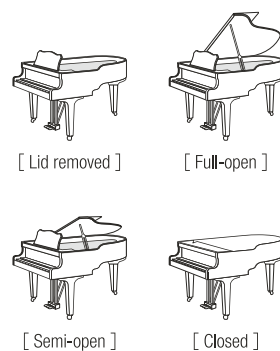
The CELVIANO Grand Hybrid's design includes a top panel that can be manually raised and lowered. The lid's position not only physically affects the sound coming from the upper speakers, but also works in conjunction with the "Lid Position" setting to accurately duplicate the characteristics of the adjustable lid on an acoustic grand piano.



Lid Simulator

The volume and timbre of sound produced by a grand piano change depending on the degree to which the lid is open or closed. The Lid Simulator simulates these acoustic effects digitally. Pianists can select among four settings for opening and closing stages and enjoy playing music with the piano sound effect of their choice.

The 4 stages of a grand piano's lid opening and closing have been investigated and imitated.



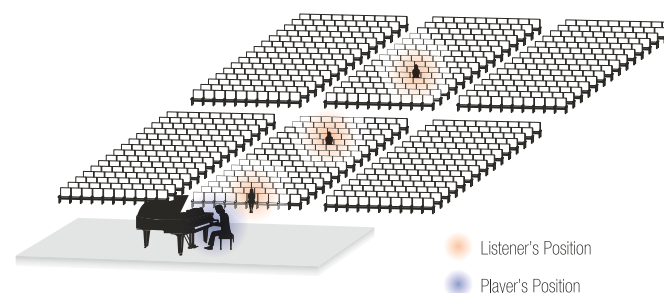
* The Lid Simulator's setting value remains unchanged, regardless of whether the piano's top board is open or closed.

Hall Simulator & Listening Position

Twelve types of Hall Simulator are included; each one based on careful analysis of the acoustic characteristics of a world-famous concert venue. Each space has a total of four Listening Position settings. For example, the pianist can simulate the experience of hearing the piano from a seat in the audience, as opposed to the playing position.

Hall Simulator list

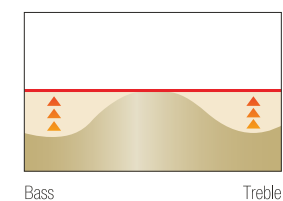
① ROOM	⑦ OPERA HALL
② SALON	⑧ VIENNESE HALL
③ N.Y. CLUB	⑨ L.A. HALL
④ SCORING STAGE	⑩ BERLIN HALL
⑤ DUTCH CHURCH	⑪ FRENCH CATHEDRAL
⑥ STANDARD HALL	⑫ BRITISH STADIUM



Volume Sync EQ

Volume Sync EQ is especially useful for quiet playing at home and other times when you want to keep the speaker volume low. This function balances the sound at low volumes by adjusting the sound quality in the low and high registers. The result is a constantly pleasant playing experience, no matter where the volume is set.

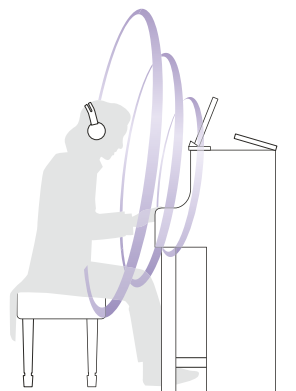
When playing at low volume



When the piano is played at low volume, natural sound is maintained through compensation of the tone in the low and high ranges.

Headphone Mode

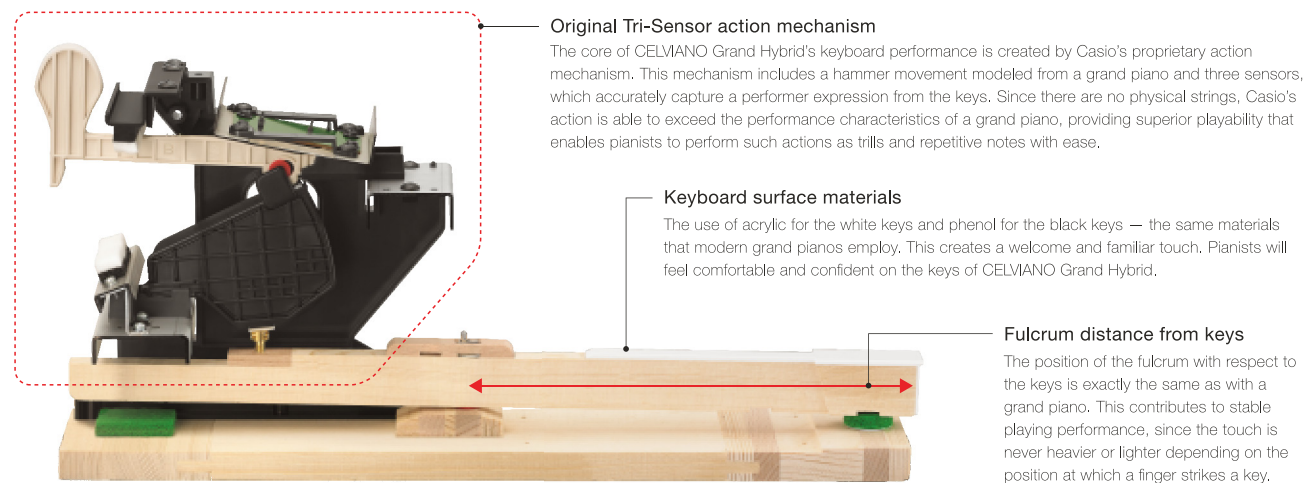
Headphone Mode automatically creates a spacious sonic image while wearing headphones, recreating the feeling of playing an acoustic piano. With the experience of wearing headphones significantly enhanced, pianists can enjoy playing naturally and feeling the sound field of a traditional grand piano.



Touch

Natural Grand Hammer Action Keyboard

For an authentic piano touch, Casio has developed a new keyboard system called the "Natural Grand Hammer Action Keyboard". This keyboard system features full-length wooden keys as well as hammers that follow the same path of motion as in a concert grand piano. CELVIANO Grand Hybrid features keys that are manufactured using exactly the same materials as acoustic grand piano. Careful attention is paid not only to finish of the surfaces of the keys but also to the quality of the wood employed for the key beds. This combination of an outstanding action mechanism and superior-quality key materials further enhances the sensation of playing an acoustic grand piano.



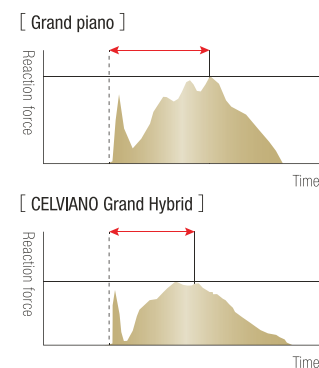
The keyboard is made of the same high-quality Austrian spruce as the keyboards on C. Bechstein grand pianos. Careful attention is paid to drying and processing of this high-quality material before keyboard construction begins.



The keyboard is developed to ensure superior piano performances by considering each of the 88 keys independently and how they perform together as a single unit. Perfection of the keyboard is pursued as well through attention to such factors as load changes and key return speeds.

Comparison of keyboards' dynamic characteristics

*Keystroke speed At approx. 300 mm/sec. (mf degree of performance power)



Beyond simply detecting the overall force of a key being played, the entire travel of the key is precisely modeled after the behavior of a grand piano.

Casio's technology for enhancing control of soft and moderately soft strokes

Precision load changes

The Natural Grand Hammer Action Keyboard is designed with high precision to ensure that changes in the dynamics pressure from the players' fingers are similar to that of a grand piano. Players will have ultimate control over notes and dynamics.

Precision keyboard return speed

Casio has conducted a thorough study of the speed at which grand piano keys return to their normal position after they are struck. This research has finally led to the development of a keyboard action with a consistent return speed and stable responses across the range of the instrument.

Features

Concert Play

Playing with an orchestra is an extraordinarily thrilling event. Concert Play feature demonstrates orchestral performance for a pianist to enjoy an experience of playing as a soloist accompanied by a full orchestra. 15 pieces of music are built in. When you practice, a convenient playback function offers capabilities of play, pause, fast-forward, rewind and A-B segment repeat. Using a Slow Mode, the tempo of these pieces can be slowed to 80% of normal speed as needed.

Expanded Concert Play Contents
Additional pieces of music are available to enjoy Concert Play feature. You can download those pieces from the Internet onto USB flash drives. For details: music.casio.com



Concert Play Preset List

①	Piano Concerto No.1 Op.23 1st Mov.	Pl.Tchaikovsky
②	Prelude "Raindrop"	F.F.Chopin
③	Symphony No.9 "An Die Freude"	L.v.Beethoven
④	Je Te Veux	E.Satie
⑤	Vltava (Má vlast)	B.Smetana
⑥	Canon	J.Pachelbel
⑦	Sonata Op.13 "Pathétique" 2nd Mov.	L.v.Beethoven
⑧	Chanson Triste	Pl.Tchaikovsky
⑨	Jesus, Bleibet Meine Freude	J.S.Bach
⑩	Tableaux d'Une Exposition "Promenade"	M.Mussorgsky
⑪	Sonata K.331 1st Mov.	W.A.Mozart
⑫	Polovetian Dance (Prince Igor)	A.Borodin
⑬	Piano Concerto No.20 K.466 2nd Mov.	W.A.Mozart
⑭	Violin Concerto Op.64 1st Mov.	F.Mendelssohn
⑮	Melody In F	A.Rubinstein

Scene

Available with the GP-500BP, this feature provides the most suitable sound environment to the music performers select to play. The Scene can be created by various combinations of tones, effects and reverberation levels. 15 different Scenes were designed as preset settings according to such themes as composer, musical genre and venue. Users can also customize Scenes and register up to ten of favorite settings.

PRESET 15 USER 10

Scene Play Preset List

	Category	Title	Scene Setting
①		Chopin	Setting oriented toward performances of Chopin and other representative Romantic movement music
②		Beethoven	Setting oriented toward performances of Beethoven and other representative Classical movement music
③	Composer	Debussy	Setting oriented toward performances of Debussy and other representative Impressionist movement music
④		Liszt	Setting oriented toward performances of Liszt and other representative Transcendentalist movement music
⑤		Satie	Setting oriented toward performances of Satie and other representative modern era music
⑥	Musical genre	EZ Listening	Setting oriented toward performances of easy-listening music
⑦		Jazz	Setting oriented toward jazz piano performances
⑧		Baroque	Setting oriented toward performances of J.S. Bach and other representative Baroque era music
⑨	Tones	Toccata & Fuge	Setting for music such as pipe organ performances in a cathedrals
⑩		Ragtime	Setting oriented toward performances of ragtime music
⑪		Lesson	Setting oriented toward performances of practice pieces
⑫	Place	Concert	Setting oriented toward concert or recital practice
⑬		Listener	Setting oriented toward practice while confirming audibility for audience
⑭	Store demo	Extreme Demo	Setting for making acoustic simulator effects conspicuous and easily accessible
⑮	Reset	Default	Setting of initial BERLIN GRAND tone status

Features

Recording Functions

[Audio Recorder]

CELVIANO Grand Hybrid pianos have the ability to record performances on USB flash memory available on the market as stereo audio files (44.1 kHz, stereo .WAV format). Recordings can be stored or played back on a computer or transferred to CDs or other media. The piano's built-in full playback function permits use of such features as pause, fast-forward, rewind and A-B segment repeat.

* Software available on the market may be required for producing CDs.



[MIDI Recorder]

This function enables players to record their own performances freely in the CELVIANO Grand Hybrid's memory. It helps users improve their playing skills by reviewing their own performances objectively afterwards. This full playback function permits use of such features as pause, fast-forward, rewind and A-B segment repeat during playback.

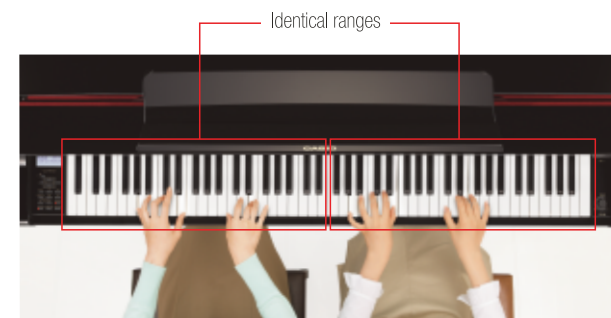
Music Library

CELVIANO Grand Hybrid includes 60 piano pieces in its "Music Library". The scores for these pieces are included and CELVIANO Grand Hybrid's features are ideal for learning. Left and Right hand parts can be practiced separately. Tempo can be changed and an A-B segment repeat allows you to practice a section of the piece. Each piece has a selected preset tone but players can enjoy their own choice from the Berlin Grand, Hamburg Grand and Vienna Grand tones.

* Some musical scores are not published due to copyright issues.

Duet Mode

The keys to the left and right of center on the keyboard can be set to the same tonal range. This Duet Mode is convenient when two players, such as a parent and child or a teacher and student, practice together.



Layer and Split

The layer function enables pianists to overlap two types of tones, while the split function lets them separate tones into lower and upper blocks.

Auto Power Off

To conserve energy, CELVIANO Grand Hybrid will Automatically Power Off when the instrument has not been played for 4 hours.

Ergonomic Interface

Intuitive control of CELVIANO Grand Hybrid is possible through a simple, considerably designed control panel. The Berlin Grand, Hamburg Grand and Vienna Grand are easily accessed with dedicated buttons for each piano tone.



CELVIANO Grand Hybrid Spec Chart

	GP-500Bp	GP-300Bk
Keyboard	Natural Grand Hammer Action Keyboard	Natural Grand Hammer Action Keyboard
Number of sensors	3	3
Materials	Same wood as C. Bechstein grand pianos	Same wood as C. Bechstein grand pianos
Wood	High-grade Austrian Spruce	High-grade Austrian Spruce
Key Surface	Acrylic	Acrylic
White Keys	Phenol	Phenol
Black Keys		
Touch Response	5 sensitivity levels (Heavy 2, Heavy 1, Normal, Light 1, Light 2), off	5 sensitivity levels (Heavy 2, Heavy 1, Normal, Light 1, Light 2), off
Sound Source	AIR Grand Sound Source	AIR Grand Sound Source
Multi-dimensional Morphing	●	●
Acoustic Simulator	●	●
Resonance System	String Resonance Damper Resonance Open String Resonance Aliquot Resonance	10 levels, off 10 levels, off 10 levels, off 10 levels, off
Action Sound System	Damper Noise Pedal Action Noise Key On Action Noise Key Off Action Noise	10 levels, off 10 levels, off 10 levels, off 10 levels, off
Key Off Simulator	●	●
Lid Simulator	4 types	4 types
Hammer Response	10 levels, off	10 levels, off
Max. Polyphony	256	256
Tones	Number of Built-in Tones	35
	3 Legendary Piano Tones	●
Duet	●	●
Layer	●	●
Split	●	●
Sound System	Grand Acoustic System	Grand Acoustic System
Top Board Open / Close	●	●
Volume Sync EQ	3 levels, off	3 levels, off
Headphone Mode	●	●
Amplifiers	30 W×2 + 20 W×2	30 W×2 + 20 W×2
Speakers	16 cm×2 + (10 cm+5 cm)×2 3-way, 6-speakers	16 cm×2 + (10 cm+5 cm)×2 3-way, 6-speakers
Effects	Hall Simulator	12 types
	Listening Position Settings	Player's Position Listener's Position
	Chorus	4 types
	Brightness	7 levels (-3 - 0 - 3)
	DSP	● (Preset for some tones)
Pedals	Number of Built-in Pedals	3 (Damper, Soft, Sostenuto)
	Hall Pedal Effect for Damper	● (Continuous recognition)
	Hall Pedal Position	5 levels (-2 - 0 - 2)
Performance Setups	Scene	15
	Number of Setups	10
	Preset	User
Songs	Concert Play (Audio Song)	Number of Preset Songs
	Song Expansion	Web Download
	Playback Mode	2 (LISTEN, PLAY)
	Controller	FF, REW, PAUSE, REPEAT, TEMPO DOWN (80% of normal tempo)
	Music Library (MIDI Song)	Number of Songs
		Preset
		User
	Lesson Function	Right hand off, left hand off, both parts off
	Controller	FF, REW, PAUSE, REPEAT, TEMPO CHANGE
	Grand Piano Tone Demo	Number of Preset Songs
		6
Recorder	MIDI Recorder	Real Time Rec. up to 5000 notes
	Number of Songs / Tracks	1 song, 2 tracks
	Controller	FF, REW, PAUSE, REPEAT, TEMPO CHANGE
	Audio Recorder / Playback	Max. 99 songs, approximately 25 min./song
	Format	Linear PCM, 16bit, 44.1kHz, stereo .WAV
	Storage	USB flash memory
	Controller	FF, REW, PAUSE, REPEAT
Other Functions	Metronome	●
	Octave Shift	4 octaves (-2 octaves - 0 - +2 octaves)
	Key Transpose	2 octaves (-12 semitones - 0 - +12 semitones)
	Tuning Control	A4 = 415.5Hz - 440.0Hz - 465.9Hz
	Scale Function	Number of Preset Temperaments
		17
Terminals	USB TO HOST	●
	USB TO DEVICE	●
	MIDI IN / OUT	●
	PHONES / OUTPUT	2 (Stereo standard jack)
	LINE IN	2 (L / MONO, R), Standard jack
	LINE OUT	2 (L / MONO, R), Standard jack
Power Supply	DC 24V	DC 24V
	AC Adapter : AD-E24500LW	AC Adapter : AD-E24500LW
	Power Consumption	38 W
	Auto Power Off	●
Included Accessories	Score Stand	●
	Score Book	●
	Bench	●
	AC Adapter	● (AD-E24500LW)
Unit Size and Weight	Dimensions	1,434×489×963 mm (w/o score stand)
	Weight	77.5 kg
EAN Code		4971850362180 *
UPC Code		079767362188 *

* Availability varies by area.

GP-500Bp TONE LIST

- ① BERLIN GRAND
- ② BERLIN GRAND MELLOW
- ③ BERLIN GRAND BRIGHT
- ④ HAMBURG GRAND
- ⑤ HAMBURG GRAND MELLOW
- ⑥ HAMBURG GRAND BRIGHT
- ⑦ VIENNA GRAND
- ⑧ VIENNA GRAND MELLOW
- ⑨ VIENNA GRAND BRIGHT
- ⑩ GRAND PIANO MODERN
- ⑪ GRAND PIANO ROCK
- ⑫ GRAND PIANO JAZZ
- ⑬ GRAND PIANO POP
- ⑭ GRAND PIANO DANCE
- ⑮ HONKY-TONK PIANO
- ⑯ PIANO PAD
- ⑰ ELECTRIC PIANO 1
- ⑱ ELECTRIC PIANO 2
- ⑲ ELECTRIC PIANO 3
- ⑳ FM E.PIANO
- ㉑ 60'S E.PIANO
- ㉒ HARPISCHORD
- ㉓ VIBRAPHONE
- ㉔ STRINGS 1
- ㉕ STRINGS 2
- ㉖ SYNTH-PAD
- ㉗ PIPE ORGAN 1
- ㉘ PIPE ORGAN 2
- ㉙ JAZZ ORGAN
- ㉚ ELECTRIC ORGAN 1
- ㉛ ELECTRIC ORGAN 2
- ㉜ ELECTRIC ORGAN 3
- ㉝ ACOUSTIC BASS
- ㉞ RIDE BASS
- ㉟ ELEG.BASS

GP-300Bk TONE LIST

- ① BERLIN GRAND
- ② BERLIN GRAND MELLOW
- ③ BERLIN GRAND BRIGHT
- ④ HAMBURG GRAND
- ⑤ HAMBURG GRAND MELLOW
- ⑥ HAMBURG GRAND BRIGHT
- ⑦ VIENNA GRAND
- ⑧ VIENNA GRAND MELLOW
- ⑨ VIENNA GRAND BRIGHT
- ⑩ GRAND PIANO MODERN
- ⑪ GRAND PIANO ROCK
- ⑫ GRAND PIANO JAZZ
- ⑬ ELECTRIC PIANO 1
- ⑭ ELECTRIC PIANO 2
- ⑮ FM E.PIANO
- ⑯ 60'S E.PIANO
- ⑰ HARPISCHORD
- ⑱ VIBRAPHONE
- ⑲ STRINGS 1
- ㉑ STRINGS 2
- ㉒ PIPE ORGAN
- ㉓ JAZZ ORGAN
- ㉔ ELECTRIC ORGAN 1
- ㉕ ELECTRIC ORGAN 2
- ㉖ ACOUSTIC BASS
- ㉞ RIDE BASS

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35th
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CASIO Digital Musical Instruments

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- Designs and specifications are subject to change without notice.
- Displays shown in this catalog are photographic images.
- This catalog is current as of September 2015.
- All photographs showing products on stands are for presentation purposes only.
Actual stands require installation of special anti-tipping brackets, which come with the stands, whenever stands are located away from a wall.

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