Privia

PX-360M

PX-360MBK
Black

5.3" Color Touch Interface

[Sound] • Multi-dimensional Morphing AiR Sound Source • 128-note polyphony (maximum) • Half-damper Pedal* *Optional SP-33 3-pedal unit • String Resonance • Damper Resonance
[Touch] • Tri-sensor Scaled Hammer Action Keyboard II • Hammer Response • Key Off Simulator • Simulated Ebony and Ivory Keys
[Features] • Audio Recorder (WAV format) • 550 tones • 200 rhythms • Rhythm Editor (10 user rhythms) • Registration (96 setups) • Music Preset feature (305 presets and 50 user areas) • Digital effects: reverb, chorus, delay, brilliance, DSP • Pitch Bend Wheel • MIDI Recorder • USB TO HOST and USB TO DEVICE • LINE IN / OUT jacks (L / MONO, R for each) • 4-speaker system (8W + 8W)

PX-350M

PX-350MBK
Black

PX-350MWE
White

Pitch Bend Wheel

Full-dot LCD with backlight

USB TO DEVICE

[Sound] • Multi-dimensional Morphing AiR Sound Source • 128-note polyphony (maximum) • Half-damper Pedal* *Optional SP-33 3-pedal unit • Damper Resonance
[Touch] • Tri-sensor Scaled Hammer Action Keyboard II • Hammer Response • Simulated Ebony and Ivory Keys
[Features] • Audio Recorder (WAV forma) • 250 tones • 180 rhythms • Rhythm Editor (10 user rhythms) • Registration (96 setups) • Music Preset (300 presets and 50 user areas) • Digital effects: reverb, chorus, brilliance, DSP • MIDI Recorder • USB TO HOST and USB TO DEVICE • LINE IN / OUT jacks (L / MONO, R for each) • 4-speaker system (8W + 8W)