

Privia PRO

ARRANGER PIANO PX-560M



PX-560Mae
Blue

STAGE PIANO PX-5S



PX-5Sve
White

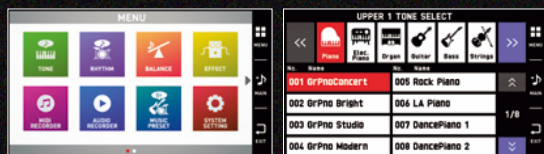
"Riveting. It's just amazing. Don't buy a new stage piano until you try this one."
-Keyboard Magazine



Touch Your Music

Front and center is Casio's new Color Touch Interface. Its bright, 5.3" display is clear and easy to read, and the interface is inspiring yet simple. You'll see familiar graphics to help you select instruments and functions, making exploring the PX-560M fun and easy. You'll find yourself experimenting with new ideas, new sounds, and new ways of creating music.

5.3" Color Touch Interface



The Piano

Casio's Multi-Dimensional AiR Sound Source delivers some of the best piano sounds. Its Linear Morphing technology creates smooth transitions between the softer and louder sounds. Damper Resonance gives you the deep feeling of the piano's soundboard interacting with the strings. String Resonance models the harmonic relationships between vibrating strings. Hammer Response mimics the time between pressing the key and the hammer striking the strings. Key Off Simulation gives you control of a note's decay by how quickly the key is released. And with a massive 256 notes of polyphony, they combine to form the perfect and complete experience of playing a 9-foot concert grand piano.

Take The Stage

The PX-560M is designed to perform, and to make you sound your best. You'll be delighted at how light weight it is (just over 26 pounds), and how easily you can integrate it into your live setup. Its 1/4" outputs and inputs give you great connectivity for PA systems and multi-keyboard rigs, and its dual pedal inputs can be configured to accept an expression pedal, damper pedal, or footswitches.

Bring The Band

PX-560M includes 650 Tones, covering a huge variety of musical instruments and genres. There are dynamic and expressive guitars, basses, strings, drums, and much more, enhanced by powerful onboard DSP effects. The 220 onboard Rhythms allow multiple instruments to follow your playing, creating a backing band that plays in the style of your choice. You can also even assemble 30 customized User Rhythms by combining basslines, drum beats, and other elements, and create 100 of your own Music Presets, which encompass a Rhythm, Tones, effects, and built-in chord progressions.

A Built-in Studio

The PX-560M gives you two ways to make sure your work is preserved. There is a 17-track MIDI recorder with editing features, and a USB audio recorder that creates an audio file directly onto a USB stick. You can create the sounds you want to play, record and edit MIDI songs with them, then add external instruments via the audio inputs, and capture the whole mix to share with the world.

Powered by AiR

At the heart of the PX-5S Stage Piano is Casio's proprietary AiR sound source which provides incredible realism, detail and expression for grand piano sounds. In the PX-5S, the power of AiR has been expanded to provide stunning fidelity and control over other instrument tones and effects with 256 notes of polyphony.

AiR

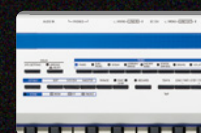
Acoustic and Intelligent Resonator

Old School, New Class

In addition to Privia's award winning grand piano sounds, the PX-5S has an arsenal of newly developed sounds including classic electric piano, harpsichord and clav sounds. Some of these tones are complete with release samples, amplifier and speaker simulations for an incredibly authentic experience.

New Sonic Territory

The PX-5S redefines what a stage piano should be, providing an arsenal of other sounds and creative tools including 4 arpeggiators and Casio's powerful "Hex-Layer" synth engine.



Serious Control

The PX-5S is a powerful four zone controller, complete with 4 knobs and 6 sliders all of which are completely configurable to control internal sounds, effects parameters or send continuous controllers to other gear. Each zone on the PX-5S can control an internal sound, an external MIDI device or both simultaneously.



Stage Settings

The PX-5S has 100 completely user configurable Stage Settings which are arranged in 10 banks of 10 each. When you're within a bank, each Stage Setting is just one button press away allowing you to seamlessly switch configurations during a live show. Stage Settings can easily be edited, moved or replaced using the PX-5S's Data Manager software.

Hex Layers

Hex Layers were originally introduced in the award winning XW-P1 synthesizer. Due to the power of the AiR sound source, PX-5S takes them several steps further. A Hex Layer is a single complex tone that can be made up of six sample layers. These can be stacked (layered), split or velocity switched. Each of those six layers gets its own filter (LP, HP, BP) and filter envelope, its own AMP envelope and pitch envelope (all 7 stage envelopes). You can even have layers that are triggered on key-release. A Hex Layer tone gets its own insert effect but you can choose if a layer uses that insert or the amount that goes to the system effects (chorus, delay, reverb). Best of all, the PX-5S can use two Hex Layer tones simultaneously.